

**SOUTH TEXAS COLLEGE**  
**Division of Liberal Arts and Social Sciences**  
**World Languages Master Syllabus**  
**Fall 2019**

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**Instructor Information:**

**Name of instructor:** Mrs. Beatriz Solis  
**Office Location:** Bldg. A Room: 211  
**Telephone:** (956) 584-6467  
**E-mail address:** [bsolis\\_7077@southtexascollege.edu](mailto:bsolis_7077@southtexascollege.edu)  
**Visiting Hours:** 4:00 – 5:00 pm (by scheduling appointment via email)

**Course Information:**

**Course Name:** Spanish for Native/Heritage Span. I  
**Course Number/Section:** SPAN 2313.S17  
**Classroom Location:** SAAA 211 / SAAA 211  
**Class Days/ Times:** MTWRF 8:05 a.m. – 9:35 a.m.

**Course Description:**

This course builds upon existing oral proficiencies of heritage speakers of Spanish. Enhances proficiencies in the home-based language by developing a full range of registers including public speaking and formal written discourse. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world.

***Prerequisites:*** Completion of READ 0100 or equivalent, or co-enrollment in READ 0100; and completion of ENGL 0100 or equivalent, or co-enrollment in ENGL 0100.

**1. PROGRAM LEARNING OUTCOMES:**

- PLO 1** - To compare and contrast the Hispanic culture.
- PLO 2** - To identify and analyze works in various literary genres in Spanish.
- PLO 3** - To demonstrate appropriate uses of the Spanish language in a formal context.
- PLO 4** - To apply effective communications skills in Spanish
- PLO 5** - To evaluate the inter-relationships among art, literature, and culture.

**2. COURSE LEARNING OUTCOMES:**

- CLO 1** - Write dialogues, descriptions, and narratives demonstrating: A) correct orthography and punctuation B) cohesion between sentences C) appropriate register.
- CLO 2** - Demonstrate an expanded vocabulary.
- CLO 3** - Apply strategies for linking ideas in complex sentences.
- CLO 4** - Identify similarities and differences among distinct varieties of Spanish.
- CLO 5** - Give oral presentations in a formal register appropriate for professional and academic settings.
- CLO 6** - Describe cultural practices and products of the Spanish-speaking world drawing on authentic materials including literature and the visual arts.

**Departmental outcomes or Course specific:**

- I. Humanities & Culture**
  - a. Define and explain the Humanities
  - b. Culture

- What is culture?
  - Define culture and identify its elements/components (customs, beliefs, traditions, etc.) □ Explain the importance of culture in relevance to the identity of a human being.
  - Explain and demonstrate awareness of the Hispanic cultural identity.
  - Discuss the impact of beliefs in the Hispanic society.
  - Discuss and analyze traditions and its impact in the Hispanic society.
- c. Indigenous cultures and their contributions
- Explain the cultural heritages of peoples from the major indigenous groups (Pre-Colombian - Aztec, Mayas, and Incas) who form an important part of the Hispanic experience.
  - Identify major contributions of the different indigenous groups.
- d. Peninsular cultures and their contributions
- Explain the cultural heritages of peoples from the major groups who form an important part of the Hispanic experience.
  - Identify major contributions of the different peninsular groups.

## II. Literature

- a. Define literature and its characteristics.
- b. Identify elements and tools an author uses to create a work of literature.
- c. Examine the impact of literature in our society.

## III. Latin American Short Stories

- a. Identify and analyze the elements of short stories.
  - point of view □ characters □ conflict
  - setting □ plot □ theme
- b. Generate an informed opinion about short stories based on historical and artistic standards.
- c. Discuss the different ways short stories can be interpreted and how it conveys messages.

## IV. Latin American Poetry

- a. Identify some elements of poetry:
  - Metaphor □ Alliteration □ Hyperbole
  - Symbol □ Anaphora □ Personification
- b. Generate an informed opinion about poetry based on historical and artistic standards.
- c. Discuss the different ways poetry can be interpreted and how it conveys messages.

## V. Myths, Legends and Fables

- a. Compare and contrast myths and legends.
- b. Examine and explain the impact of myths and legends and their historical significance.
- c. Critique and evaluate a myth and legend
- d. Discuss and interpret major fables.

## VI. Interrelationships of the Humanities

- a. Discuss the inter-relationships among art, literature, and culture.
- b. Identify recurrent themes in Hispanic art, literature and culture and inter-relationships in essay format.
- c. Apply critical thinking skills to the arts and other forms of creative expression.

**Note:** Accents will be covered in this course.

**Note:** Some grammatical concepts might be covered depending on student needs.

## 3. Required Core Objectives for Core Component Area

**CRITICAL THINKING SKILLS:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

**COMMUNICATION SKILLS:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.

**SOCIAL RESPONSIBILITY:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**PERSONAL RESPONSIBILITY:** to include the ability to connect choices, actions, and consequences to ethical decision-making.

#### 4. Evaluation:

- **Grading criteria:**

Grade Component	
Component	Possible Points/Percentage
Homework & writing assignments	30%
Quizzes, oral assignments	20%
Chapter Exams (one per chapter)	30%
Final Exam, Final Project	20%

- **Important Dates:**

Calendar	
August 26, 2019	Begin Lesson 1 online
August 30, 2019	Tarea - Lesson 1
Sep. 8, 2019	Blackboard Assignments & project Lesson 1
Sep. 9, 2019	Exam 1
Sep. 9, 2019	Begin lesson 2 online
Sep. 18, 2019	Tarea - Lesson 2
Sep. 22, 2019	Blackboard Assignments & project Lesson 2
Sep. 23, 2019	Exam 2
Sep. 23, 2019	Begin Lesson 3 online
Oct. 2, 2019	Tarea - Lesson 3
Oct. 6, 2019	Blackboard Assignments & project Lesson 3
Oct. 7, 2019	Exam 3

Oct. 7, 2019	Begin Lesson 4 online
Oct. 16, 2019	Tarea - Lesson 4
Oct. 20, 2019	Blackboard Assignments & project Lesson 4
Oct. 21, 2019	Exam 4
Oct. 21, 2019	Begin Lesson 5 online
Oct. 30, 2019	Tarea - Lesson 5
Nov. 3, 2019	Blackboard Assignments & project Lesson 5
Nov. 4, 2019	Exam 5
Nov. 4, 2019	Begin Lesson 6
Nov. 13, 2019	Tarea - Lesson 6
Nov. 17, 2019	Blackboard Assignments & project Lesson 6
Nov. 18, 2019	Exam 6
Nov. 18, 2019	Begin Lesson 7
Nov. 28, 2019	Tarea - Lesson 7
Dec. 1, 2019	Blackboard Assignments & project Lesson 7
Dec. 2, 2019	Exam 7
December 8, 2019	Final Project Due on Blackboard/email
December 11, 2019	Final Exam

***Note:** The instructor reserves the right to assign outside events of cultural nature and/or to modify the grading criteria.*

**5. Required Textbook & Resources:** *Literatura y arte*, 11 edition by Sandstedt/Kite from Cengage Learning. ISBN: 9781133956815

#### **Instructor Special Policies:**

- a. **MAKE-UPS - NO MAKE-UP EXAMS, QUIZZES OR ACTIVITIES.** NO opportunity to redo a **FAILING MAJOR** or **MINOR ASSIGNMENT** will be giving without exception. In case of an absence on a **mayor assignment** day, the student will have **24 hours** to replace any giving work only with a Dr. excuse or proofs of an extracurricular performance duty the day off. Any proofs of absences would need to be sand via email within 24 hours.
- b. **HOMEWORK – All** Homework will be assigned on blackboard and it will be due on the day announce. Any assignments given will be part of the Quizzes & Homework percentage of your final grade. Students are expected to submit their own work.
- c. **ATTENDANCE - I will always take attendance.** Students are required to **be in class on time** and stay until dismissed. . If a student is going to be absent, he/she is still responsible for turning in his/her work on time. **Being absent is not a valid excuse for not being prepared for class.**

- d. **EXAMS** – Exams for this course might vary. If it is a multiple-choice exam, you will need a scantron/pencil. If it is a project (take home), then the exam/project is due on blackboard on the assigned day.
- e. **LANGUAGE** - The course is conducted entirely in Spanish to develop understanding of the spoken language. Students are expected to contribute to the frequent in-class activities as they possibly can. Correct pronunciation and vocabulary will be modeled by the instructor and will be reinforced throughout the course. You will normally be expected to learn some material from the textbook and/or in BlackBoard before class.
- f. **COMMON COURTESY** - Please **TURN OFF your cell phones** before walking into the classroom. Texting during class is not allowed either. Do not interrupt when someone else has the floor. No pictures and/or video are allowed to be taken during lectures.
- g. **BLACKBOARD**- This course will be web-enhanced for the students' benefit. Your username and password should be the same as your JagNet. Should you need further assistance contact the Help Desk at the Distance Education Dept. at 956-872-2598.
- h. **CONDUCT** - Students are required to adhere to the STC Student Code of Conduct.  
[https://www.southtexascollege.edu/pdf/student\\_code\\_of\\_conduct.pdf](https://www.southtexascollege.edu/pdf/student_code_of_conduct.pdf)

**Developmental Studies Policy Statement:** *The College's Developmental Education Plan requires TSI Liable students who have not met the college readiness or exemption standards in reading, writing, and/or mathematics to enroll in Developmental Studies courses including College Success. Failure to attend these required classes may result in the student's withdrawal from ALL college courses.*

**Notice of Non-Discrimination** *South Texas College is an equal education and equal employment opportunity/affirmative action employer. As an equal education institution and equal opportunity employer, the College does not discriminate on the basis of race, color, national origin, religion, age, sex, sexual orientation, gender, gender identity, disability, genetic information, or veteran status. Discrimination is prohibited and the College will comply with all applicable College policies, and state and federal legislation. This statement extends to individuals seeking employment with and admission to the College.* For inquiries or more information, contact Director of Human Resources at [HR\\_Administrators@southtexascollege.edu](mailto:HR_Administrators@southtexascollege.edu) or visit the Notice of Non-Discrimination website at <https://www.southtexascollege.edu/about/notices/notice-of-non-discrimination.html>.

**Title IX Statement:** Title IX of the Education Amendments 1972 (20 U.S.C. §1681 et seq.) and its implementing regulations, 34 C.F.R. Part 106 (Title IX) state the following: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

The College strives to maintain a healthy and safe environment where all members of the community, students, faculty and staff feel welcome on College campuses and classrooms. Students, faculty and staff are thus prohibited from conducting themselves in a way that results in any form of sexual harassment, sex- based harassment and/or sexual violence. Resources, questions or requests for information regarding Title IX, including complaints of sexual harassment, sexual assault, sexual violence, or other sexual misconduct should be directed to the Title IX Coordinator or Title IX Deputy Coordinators as listed at

<http://www.southtexascollege.edu/about/notices/title-ix.html>. You may refer to Policy 4216 Harassment, Discrimination, and Sexual Misconduct at <https://admin.southtexascollege.edu/president/policies/pdf/4000/4216.pdf>.

**Pregnant and Parenting Students:** South Texas College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Pregnant or parenting students seeking accommodations should contact Counseling and Student Disability Services immediately at 956-872-2173 or [disability@southtexascollege.edu](mailto:disability@southtexascollege.edu). You may refer to Policy 4216 Harassment, Discrimination, and Sexual Misconduct at <https://admin.southtexascollege.edu/president/policies/pdf/4000/4216.pdf>.

**ADA Statement:** *Students with disabilities requiring assistance or access to receive services should contact Counseling & Student Disability Services at (956) 872-2173.*

**Alternative Format Statement:** *This document is available in an alternative format upon request by calling Ms. Maricela Martinez at 956-872-6425.*

**Veterans Statement:** *The STC Office of Veterans Affairs provides support services to our military veterans and their dependents, and assists them in applying for and obtaining their educational benefits. Contact the Office of Veterans Affairs at 956-872-6723 for questions or to set an appointment.*

**ADDENDUM** *The following matrix identifies the process for assessment of the required Core Objectives.*

<b>Required Core Objectives</b>	<b>Applied to</b>	<b>Assessment</b>	<b>Passing Standard</b>	<b>Target: Expected % of Students Meeting Core Objective</b>
<b>Critical Thinking Skills</b>	Analyze the cultural impact of a work of a literary piece	Common Assessment, Essay, multiple choice, short answer	<i>Approved passing standard on Institutional Rubric</i>	70%
<b>Communication Skills</b>	Explain the cultural heritages of peoples from the major indigenous groups (Pre-Colombian)	Common Assessment, Essay, PowerPoint presentation, group work	<i>Approved passing standard on Institutional Rubric</i>	70%
<b>Personal Responsibility</b>	Explain the cultural heritages of people from major European groups and its consequences to society	Common assessment exam	<i>Approved passing standard on Institutional Rubric</i>	70%

<b>Social Responsibility</b>	Analyze the value of the social responsibility of different cultures.	Presentation, group project, essay, common assessment.	<i>Approved passing standard on Institutional Rubric</i>	70%
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